

71 バトルBGM前半-02

Tempo: ♩=172

The score is for a 4/4 piece in A major. It features a complex arrangement of instruments. The strings (Violin I, Violin II, Viola, Strings extend I, and Strings extend II) play a rhythmic melody with accents and triplets. The brass (Trumpet 1,2, Trumpet 3, Trombone 1, and Trombone 2) and woodwinds (Alto Sax 1 and Alto Sax 2) provide harmonic support. The Piano and Organ play chords, with the Piano part including a bass line. The Guitar part consists of lead lines and a distorted cut line. The Bass Guitar plays a steady eighth-note pattern, and the Drum Set provides a driving rhythm.

Violin I

Violin II

Viola

Strings extend I

Strings extend II

Trumpet 1,2

Trumpet 3

Trombone 1

Trombone 2

Alto Sax 1

Alto Sax 2

Organ

Piano

Guitar_lead1

Guitar_lead2

Guitar_dist_cut

Bass Guitar

Drum Set

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The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. I, Vln. II, Vla.:** Violins I and II, and Viola. They play a melodic line with eighth-note patterns, starting at measure 6 and continuing through measure 12. A first ending bracket labeled 'A' spans measures 10-12.
- St. I, St. II:** Strings I and II. They are mostly silent, with some light accompaniment in the later measures.
- Trp. 1,2, Trp. 3:** Trumpets 1, 2, and 3. They play a rhythmic pattern of eighth notes.
- Tbn. 1, Tbn. 2:** Trombones 1 and 2. They play a rhythmic pattern of eighth notes.
- A. Sx. 1, A. Sx. 2:** Alto Saxophones 1 and 2. They play a rhythmic pattern of eighth notes.
- Org:** Organ. It is mostly silent.
- Pf.:** Piano. It provides harmonic support with chords and arpeggios. Chords are labeled: Am, Gsus4 G, FM7, G6, Am, F, C, G.
- Gt. lead1, Gt. lead2:** Lead guitars. They play a melodic line with eighth-note patterns.
- Gt. dist_cut:** Distorted guitar. It plays a rhythmic pattern of eighth notes with distortion.
- Bass:** Bass guitar. It plays a rhythmic pattern of eighth notes.
- D. S.:** Drums. They play a complex rhythmic pattern with various drum sounds.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a metronome icon. The score is divided into measures 6 through 12, with a first ending bracket labeled 'A' spanning measures 10-12.

71 バトルBGM前半-02

This musical score is for a battle background music track. It features a variety of instruments and parts:

- Strings:** Violin I, Violin II, and Viola.
- Brass:** Trumpets 1 & 2, Trumpet 3, Trombone 1, and Trombone 2.
- Woodwinds:** Alto Saxophone 1 and Alto Saxophone 2.
- Piano:** Organ and Piano.
- Guitar:** Lead 1, Lead 2, and Distortion Cut.
- Low End:** Bass and Drums (D.S.).

The score is divided into measures 13 through 19. The key signature is one sharp (F#). The piano part includes chord changes: Am, F, Em, F, Am, F. The guitar part includes chord changes: Am, F, Em, F, Am, F. The drums part includes various rhythmic patterns and accents.

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Vln. I
 Vln. II
 Vla.
 Tp.1,2
 Tp.3
 Tbn. 1
 Tbn. 2
 A. Sx. 1
 A. Sx. 2
 Org
 Pf.
 Gt.lead1
 Gt.lead2
 Gt.dist_cut
 Bass
 D. S.

Chord progression for Piano (Pf.):
 C G Am F Em7 Asus4 A
 (Measures 20-25)

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This musical score is for a battle background music piece. It features a variety of instruments and parts:

- Vln. I, Vln. II, Vla.:** Violins and Viola parts with melodic lines and some double stops.
- Trp. 1,2, Trp. 3, Tbn. 1, Tbn. 2:** Brass section including Trumpets and Trombones, providing harmonic support.
- A. Sx. 1, A. Sx. 2:** Alto Saxophones with rhythmic patterns.
- Org:** Organ part, currently silent.
- Pf.:** Piano accompaniment with chords and rhythmic patterns. Chords shown include Dm9, Cm7, and Ab.
- Gt. lead 1, Gt. lead 2:** Electric guitar lead parts, currently silent.
- Gt. dist. cut:** Distorted guitar part with rhythmic patterns.
- Bass:** Bass line with rhythmic patterns and some melodic movement.
- D. S.:** Drum set part with various rhythmic patterns.

The score is divided into measures 26 through 31. A section marker 'B' is present at the beginning of measure 26. The key signature is D major (two sharps).

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This musical score is for a battle background music track. It features the following instruments and parts:

- Vln. I, Vln. II, Vla.:** Violin I, Violin II, and Viola parts, primarily consisting of sixteenth-note patterns.
- Tp. 1,2, Tp. 3, Tbn. 1, Tbn. 2:** Trumpet and Trombone parts, including sustained notes and rhythmic patterns.
- A. Sx. 1, A. Sx. 2:** Alto Saxophone parts with rhythmic accompaniment.
- Org:** Organ part, mostly silent.
- Pf.:** Piano part with chords and arpeggios, including chord symbols: Dm9, Ab, Am, F, C, G.
- Gt. lead 1, Gt. lead 2:** Lead guitar parts with melodic lines.
- Gt. dist. cut:** Distorted guitar part with rhythmic patterns and chord symbols: Dm9, Ab, Am, F, C, G.
- Bass:** Bass guitar part with a steady rhythmic pattern and chord symbols: Dm9, Ab, Am, F, C, G.
- D. S.:** Drum set part with various rhythmic patterns.

The score is divided into measures 32 through 37. A common time signature 'C' is indicated at the beginning of measure 35. The key signature is one sharp (F#).

71 バトルBGM前半-02

This musical score is for a battle background music track. It features a variety of instruments and parts:

- Strings:** Violin I, Violin II, and Viola.
- Brass:** Trumpets 1 & 2, Trumpet 3, Trombone 1, and Trombone 2.
- Woodwinds:** Alto Saxophone 1 and Alto Saxophone 2.
- Percussion:** Organ and Piano.
- Guitar:** Lead 1, Lead 2, and Distorted Cut.
- Low End:** Bass and Drums (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature. It covers measures 38 to 44. The guitar part includes chord diagrams for Am, F, Em, and F. The drum part uses 'x' to indicate cymbal hits and 'o' for snare hits.

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Vln. I
 Vln. II
 Vla.
 Tp.1,2
 Tp.3
 Tbn. 1
 Tbn. 2
 A. Sx. 1
 A. Sx. 2
 Org
 Pf.
 Gt.lead1
 Gt.lead2
 Gt.dist_cut
 Bass
 D. S.

Chord progression for Piano and Bass:
 45: C
 46: G
 47: Am
 48: F
 49: Em7
 50: Asus4, A

71 バトルBGM前半-02

This musical score is for a battle background music track. It features a variety of instruments and a guitar solo. The score is divided into measures 56 through 60. The instruments and their parts are as follows:

- Vln. I, Vln. II, Vla.:** Violins and Viola. They play melodic lines with various articulations and dynamics.
- Trp. 1,2, Trp. 3, Tbn. 1, Tbn. 2:** Trumpets and Trombones. They provide harmonic support and rhythmic patterns.
- A. Sx. 1, A. Sx. 2:** Alto Saxophones. They play melodic lines with articulation.
- Org:** Organ. It has a few notes in measure 59.
- Pf.:** Piano. It plays chords and rhythmic patterns, with chord changes indicated by the chord chart.
- Gt. lead 1, Gt. lead 2:** Lead guitars. They play melodic lines.
- Gt. dist. cut:** Distorted guitar. It plays a rhythmic pattern with a distorted sound.
- Bass:** Bass guitar. It plays a rhythmic pattern.
- D. S.:** Drums. They play a complex rhythmic pattern.

The chord chart for the piano part is as follows:

Measure	Chord
56	Cm
57	Dm9
58	A ^b 7/G ^b
59	E/D
60	E/D

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This musical score is for the first half of the battle BGM for chapter 71. It is arranged for a full orchestra and band. The score is divided into measures 61 through 66. The instruments and their parts are as follows:

- Vln. I, Vln. II, Vla.:** Violins and Viola parts, featuring melodic lines and sustained notes.
- Tp. 1,2, Tp. 3, Tbn. 1, Tbn. 2:** Trumpet and Trombone parts, providing harmonic support and rhythmic patterns.
- A. Sx. 1, A. Sx. 2:** Alto Saxophone parts, contributing to the melodic texture.
- Org:** Organ part, playing sustained chords.
- Pf.:** Piano part, playing chords and accompaniment.
- Gt. lead 1, Gt. lead 2:** Lead guitar parts, featuring melodic lines.
- Gt. dist. cut:** Distorted guitar part, providing a rhythmic and harmonic foundation.
- Bass:** Bass line, providing the low-end harmonic support.
- D. S.:** Drum set, providing the rhythmic backbone.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord symbols: C#m7, Am/C, FM7, Bsus4/F#, and B7.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln. I**: Violin I, starting with a melodic line in measure 67.
- Vln. II**: Violin II, playing a similar melodic line.
- Vla.**: Viola, providing harmonic support.
- Tp. 1,2**: Trumpets 1 and 2, playing rhythmic patterns.
- Tp. 3**: Trumpet 3, playing a rhythmic pattern.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern.
- A. Sx. 1**: Alto Saxophone 1, playing a rhythmic pattern.
- A. Sx. 2**: Alto Saxophone 2, playing a rhythmic pattern.
- Org**: Organ, playing sustained chords.
- Pf.**: Piano, playing chords and accompaniment. Chord changes are indicated above the staff: E/D, C#m7, Am/C, F#m7, Gm9/Bb, Bm7.
- Gt.lead1**: Guitar Lead 1, playing a melodic line.
- Gt.lead2**: Guitar Lead 2, playing a melodic line.
- Gt.dist_cut**: Guitar Distortion/Cut, playing a rhythmic pattern with distortion. Chord changes are indicated above the staff: E/D, C#m7, Am/C, F#m7, Gm9/Bb, Bm7.
- Bass**: Bass guitar, playing a rhythmic pattern. Chord changes are indicated above the staff: E/D, C#m7, Am/C, F#m7, Gm9/Bb, Bm7.
- D. S.**: Drums, playing a rhythmic pattern.

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This musical score is for the front half of a battle BGM, spanning measures 73 to 78. The instrumentation includes:

- Vln. I & II:** Violins I and II, playing melodic lines with various articulations.
- Vla.:** Viola, providing harmonic support.
- Trp. 1, 2 & 3:** Trumpets 1, 2, and 3, with parts for both staff and bass clef.
- Tbn. 1 & 2:** Trombones 1 and 2, playing sustained notes and rhythmic patterns.
- A. Sx. 1 & 2:** Alto Saxophones 1 and 2, contributing to the harmonic texture.
- Org.:** Organ, playing block chords and sustained textures.
- Pf.:** Piano, playing chords and arpeggiated figures.
- Gt. lead 1 & 2:** Lead guitars, playing melodic lines with various effects.
- Gt. dist. cut:** Distorted guitar cut, playing rhythmic patterns.
- Bass:** Bass guitar, playing a steady rhythmic line.
- D. S.:** Drums, providing the main rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *8va*), articulations (e.g., accents), and chord symbols (e.g., F^{M7}, B^{M7}, E^{m7}, A^{m7}). Measure numbers 73 through 78 are clearly marked at the beginning of each staff line.

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Vln. I
 Vln. II
 Vla.
 Tp.1,2
 Tp.3
 Tbn. 1
 Tbn. 2
 A. Sx. 1
 A. Sx. 2
 Org
 Pf.
 Gt.lead1
 Gt.lead2
 Gt.dist_cut
 Bass
 D. S.

Chord progression for Piano (Pf.) and Bass:
 Am7, Dm7, E7(#9), Am7, F#m7(b5)

Measure numbers: 79, 80, 81, 82, 83, 84, 85

71 バトルBGM前半-02

Vln. I
 Vln. II
 Vla.
 Tp.1,2
 Tp.3
 Tbn. 1
 Tbn. 2
 A. Sx. 1
 A. Sx. 2
 Org
 Pf.
 Gt.lead1
 Gt.lead2
 Gt.dist_cut
 Bass
 D. S.

Chord progression: Dm7, Em7, G/A, Am

Performance markings: *(gtr)*, *1*, *8va*, *87*, *88*, *89*, *90*, *91*

71 バトルBGM前半-02

This musical score is for a battle background music track. It features a variety of instruments and parts:

- Vln. I, Vln. II, Vla.:** Violin I, Violin II, and Viola parts, all in treble clef with a key signature of two sharps (F# and C#).
- Trp. 1,2, Trp. 3:** Trumpet parts in treble clef with a key signature of two sharps.
- Tbn. 1, Tbn. 2:** Trombone parts in bass clef with a key signature of two sharps.
- A. Sx. 1, A. Sx. 2:** Alto Saxophone parts in treble clef with a key signature of two sharps.
- Org:** Organ part in treble clef with a key signature of two sharps.
- Pf.:** Piano part in grand staff (treble and bass clefs).
- Gt. lead1, Gt. lead2:** Lead guitar parts in treble clef with a key signature of two sharps.
- Gt. dist_cut:** Distorted guitar part in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes marked with asterisks.
- Bass:** Bass guitar part in bass clef.
- D. S.:** Drums part in a standard drum notation.

The score is divided into measures 92 through 97. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be a common time signature.