

# 63 第一階層BGM -02

Flute

Oboe

Violin I

Violin I(2)

Violin II

Viola

Cello

Piano

Guitar

Bass

Drum Set

$\text{♩} = 89$

The score is written for a full orchestra and includes the following parts:

- Flute:** Starts with a rest in measures 1-4, then plays a melodic line from measure 5.
- Oboe:** Starts with a rest in measures 1-4, then plays a melodic line from measure 5.
- Violin I:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.
- Violin I(2):** Starts with a rest in measures 1-4, then plays a melodic line from measure 5.
- Violin II:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.
- Viola:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.
- Cello:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.
- Piano:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.
- Guitar:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.
- Bass:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.
- Drum Set:** Starts with a rest in measures 1-2, then plays a melodic line from measure 3.

Chords for Piano, Guitar, and Bass:

- Measure 3: Em, Bm/D
- Measure 4: CM7, Bm7
- Measure 5: Am7, G/B
- Measure 6: C, D

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The musical score is arranged in a standard orchestral format with the following parts and details:

- Flute (Fl.):** Measures 7-12. Measure 7 contains a sixteenth-note run with a trill (tr) in measure 8. A first ending bracket labeled 'A' spans measures 9-12.
- Violins (Vln. I & II):** Measures 7-12. Measures 9-10 feature a melodic line with a slur, and measures 11-12 feature a sustained note.
- Viola (Vla.):** Measures 7-12. Measures 9-10 feature a melodic line with a slur, and measures 11-12 feature a sustained note.
- Cello (Vc.):** Measures 7-12. Measures 9-12 feature a melodic line with a slur.
- Piano (Pf.):** Measures 7-12. Measure 7 has a chord of Eadd9. Measures 9-12 feature a melodic line with a slur. Chords are indicated above the staff: Eadd9 (7), D9 (8), GM7 (9), CM7 (10), Am7 (11), Bm7 (11), and Em9 (12).
- Guitar (Gtr.):** Measures 7-12. Measures 9-12 feature a rhythmic pattern of eighth notes. Chords are indicated above the staff: Eadd9 (7), D9 (8), GM7 (9), CM7 (10), Am7 (11), Bm7 (11), and Em9 (12). The word *simile* is written below the staff in measures 11-12.
- Bass:** Measures 7-12. Measures 9-12 feature a melodic line with a slur. Chords are indicated above the staff: Eadd9 (7), D9 (8), GM7 (9), CM7 (10), Am7 (11), Bm7 (11), and Em9 (12).
- Double Bass (D. S.):** Measures 7-12. Measures 9-12 feature a rhythmic pattern of eighth notes with 'x' marks above the notes.

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13 14 15 16 17 18

Fl.

Ob.

Vln. I

Vln. I(2)

Vln. II

Vla.

Vc.

Pf.

Gtr.

Bass

D. S.

GM7 CM7 Am7 Bm7 CM7 Am7 Em7

GM7 CM7 Am7 Bm7 CM7 Am7 Em7

**B**

Detailed description: This is a musical score for a guitar-based background music track. The score is written for a 6/8 time signature in the key of G major. It consists of several staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin I(2) (Vln. I(2)), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) for the orchestral section; Piano (Pf.), Guitar (Gtr.), Bass, and Double Bass (D. S.) for the guitar section. The guitar part is the primary focus, featuring a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment provides a steady rhythmic foundation. The guitar part includes various chords and melodic phrases, with a key signature change to B major indicated by a 'B' in a box above measure 17. The score is numbered 13 through 18.

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The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The bottom section includes Piano (Pf.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The score is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The guitar and bass parts mirror the piano accompaniment. The strings play sustained notes with some phrasing. The woodwinds are mostly silent in this section.

Measure numbers 19 through 24 are indicated above the staves. Chord symbols are provided for the piano, guitar, and bass parts:

- 19: Am7, D
- 20: GM7
- 21: Am7
- 22: Bm7, B<sup>b</sup>dim
- 23: Am7, D
- 24: GM7

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This musical score is for a background track titled "63 第一階層BGM -02". It is written in G major (one sharp) and 4/4 time. The score spans measures 25 to 30. A common time signature change to C is indicated at the beginning of measure 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pf.), Guitar (Gtr.), Bass, and Double Bass (D. S.).

The Flute part (measures 25-30) features a melodic line with eighth-note patterns and rests. The Violin I and II parts play a similar eighth-note melody. The Viola and Cello parts provide harmonic support with sustained notes. The Piano part features a rhythmic accompaniment with chords: G7, CM7, Am7, Bm7, Em9, G7, and CM7. The Guitar and Bass parts play a consistent eighth-note accompaniment. The Double Bass part provides a steady bass line with eighth notes.

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The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The piano part (Pf.) is shown in grand staff notation. Below it are the Guitar (Gtr.) and Bass parts, and finally the Double Bass (D. S.) part at the bottom. The score covers measures 31 to 36. The key signature has one sharp (F#). Measure 33 features a dynamic marking of **D**. The piano accompaniment includes a sequence of chords: Am7, Bm7, CM7, Am7, Em7, Am7, D, and GM7. The guitar and bass parts play a rhythmic pattern of eighth notes with accents. The double bass part has a rhythmic pattern of eighth notes with accents, including some triplets in measures 33 and 34.

63 第一階層BGM -02

This musical score is for a piece titled "63 第一階層BGM -02". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pf.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The piece consists of 43 measures. The Flute part has a melodic line starting at measure 37. The Violin I and II parts have a similar melodic line. The Viola and Cello parts provide harmonic support with sustained notes. The Piano part has a rhythmic accompaniment. The Guitar and Bass parts have a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar and bass parts include chord diagrams for Am7, Bm7, Bbdim, D7, GM7, F#7, and F#.

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44 **E** 45 46 47 48 49 50

Fl.

Ob.

Vln. I

Vln. I(2)

Vln. II

Vla.

Vc.

Pf.

Gtr.

Bass

D. S.

Bm F#m/A GM7 AsusA Em/G F#m7 Em7 F#m/A DM7 Gadd9 Em9

Detailed description of the musical score: The score is for a piece titled '63 第一階層BGM -02'. It consists of ten staves. The top five staves are for woodwinds and strings: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin I (2) (Vln. I(2)), and Violin II (Vln. II). The next three staves are for Piano (Pf.), Guitar (Gtr.), and Bass. The bottom two staves are for Double Bass (D. S.). The key signature is E major (one sharp). The score covers measures 44 to 50. A key signature change to E major is indicated at measure 44. The guitar part includes chord diagrams for Bm, F#m/A, GM7, AsusA, Em/G, F#m7, Em7, F#m/A, DM7, Gadd9, and Em9. The piano part features a melodic line with some grace notes and rests. The woodwinds and strings have mostly rests, with some activity in measures 48-50.



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The musical score is arranged in a standard orchestral layout. The top staves include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The middle section contains Piano (Pf.), Guitar (Gtr.), and Bass. The bottom staff is for Double Bass (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). Measure numbers 51 through 55 are indicated at the start of each measure. The Piano part includes chord symbols: A, F#7, Bm, D/A, GM7, Em, and D. The Double Bass part includes fretting symbols (x) and natural symbols (o) for specific notes.

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The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- Vln. I (Violin I):** Melodic line with grace notes and slurs.
- Vln. II (Violin II):** Melodic line with grace notes and slurs.
- Vla. (Viola):** Melodic line with grace notes and slurs.
- Vc. (Cello):** Melodic line with grace notes and slurs.
- Pf. (Piano):** Accompanying part with chords and arpeggios. Chords are labeled: C#m7, C7, Bm, D/A, G6, A, Bm, D/A.
- Gtr. (Guitar):** Rhythmic accompaniment with chords. Chords are labeled: C#m7, C7, Bm, D/A, G6, A, Bm, D/A.
- Bass:** Rhythmic accompaniment with chords. Chords are labeled: C#m7, C7, Bm, D/A, G6, A, Bm, D/A.
- D. S. (Double Bass):** Rhythmic accompaniment with slurs and accents.

The score includes measure numbers 56, 57, 58, 59, 60, and 61. A rehearsal mark 'G' is placed above measure 60.

63 第一階層BGM -02

This musical score is for the first layer of BGM, numbered 63. It is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pf.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The score is in the key of D major (two sharps) and 4/4 time. The measures shown are 62 through 67. The Flute and Oboe parts have melodic lines with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a sustained chord. The Viola part has a sustained chord. The Cello part has a melodic line with slurs. The Piano part has a complex accompaniment with chords and slurs. The Guitar part has a melodic line with slurs. The Bass part has a melodic line with slurs. The Double Bass part has a rhythmic accompaniment with slurs. Chord symbols are provided for the Piano, Guitar, and Bass parts: Bm/G# at measure 62, C9 at measure 63, and A13 at measure 65. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated above the staves.

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68 **II** 69 70 71 72

Fl.

Ob.

Vln. I

Vln. I(2)

Vln. II

Vla.

Vc.

Pf.

Gtr.

Bass

D. S.

GM7 CM7 Am7 Bm7 Em9

68 69 70 71 72

Detailed description of the musical score: The score is for a piece titled '63 第一階層BGM -02'. It consists of ten staves. The top five staves are for woodwinds and strings: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin I(2) (Vln. I(2)), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom three staves are for piano (Pf.), guitar (Gtr.), bass (Bass), and double bass (D. S.). The key signature is one sharp (F#). The score is divided into measures 68, 69, 70, 71, and 72. A rehearsal mark 'II' is placed above measure 68. The woodwinds and strings play melodic lines, with some instruments having rests. The piano part features a complex melodic line with ties. The guitar and bass parts play a rhythmic accompaniment. The double bass part has a steady bass line. Chord changes are indicated above the guitar and bass staves: GM7 (measures 68-69), CM7 (measure 69), Am7 (measures 70-71), Bm7 (measures 71-72), and Em9 (measures 72-73).